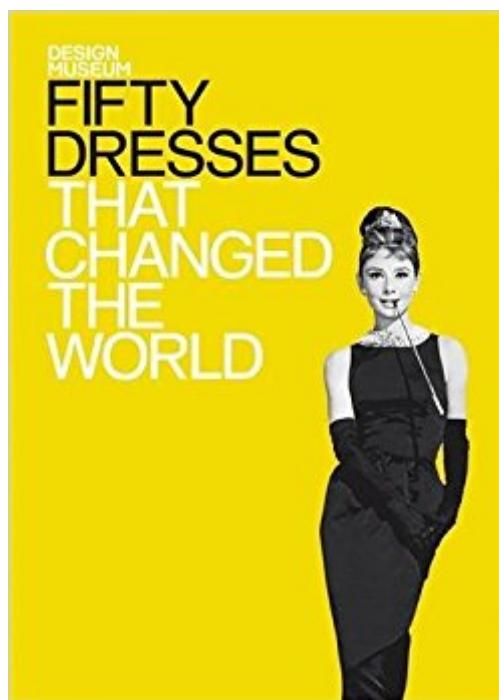


The book was found

Fifty Dresses That Changed The World (Design Museum Fifty)



Synopsis

You don't have to be a fashionista or a design aficionado to adore this fascinating look at the power of one dress to change society. Join the Design Museum, the world's leading museum in contemporary design, on a guided tour of the 50 most important dresses in social history and design. Filled with pages of beautiful clothes, and the famous faces (and bodies) that put them on the world stage -including Wallis Simpson, Jackie Kennedy, Twiggy and Cher and, of course, Princess Di-this fun volume shares fascinating appraisals of what gave the 50 most important garments their iconic status.

Book Information

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Customer Reviews

London's Design Museum is the world's leading museum devoted to contemporary design in every form from furniture to graphics, and architecture to industrial design. Since its opening in 1989 it has worked to place design at the center of contemporary culture.

Adorable book! Packaged well and came sealed new. Loved reading through this book! I ended up giving it to my friend in fashion school and she is obsessed with it! If you found this review helpful please click the helpful button :)

Nicely designed piece of fluff with some iconic dresses, but most pictures unremarkable. Enjoyed

reading through it once, but not enough there to look again. Would make a nice gift for a young person just getting into fashion.

Go ahead--judge this book by its cover. The color, the font, the title, the simplicity, the Breakfast at Tiffany's wonderment of it all.I mean, stick Audrey Hepburn in a tiara on a striking mustard background and who wouldn't judge?This book is delicious. It beautifully outlines 50 dresses that made a "substantial impact in the world of design." And it does this well. The people at Design Museum know their stuff and you are bound to learn a thing or two (unless maybe you're a costume historian or professional Dressologist).We're not talking universe-altering-atom-splitting-rocket-curing-hunger-world-peacifying stuff, we're talking dresses.But they are amazing dresses that created long-standing trends in women's fashion. The FFF (Fifty Fabulous Frocks) reflected the politics of the day and put designers on the map. You will likely guess a couple of the creations that make the cut, but you may also be surprised by others. I think Betsey Johnson is notably and unforgivably absent, but nobody asked me...Design Museum gives a short explanations for each selection. But it's a somewhat text-booky read. I wish they would've hired a writer to zip up the copy to suit the beauty of the dresses and the photos. But all is forgiven, Design Museum.Go forth, if you love fashion, art, design, style, picture books, or mini coffee table books, it's a very pretty read. It's worth spending the money if in the industry or a hobbyist. Otherwise, a quick flip through will do the job nicely.

Found a couple errors in history, and would have selected some of the same and never would have thought of others...but it is a British production. Americans have a different perspective. One error was calling a famous actress Rita Hayward. We have Rita Hayworth and Susan Hayward. I think they meant Rita Hayworth. Also said the word "vintage" was not even invented in the 1960s. Come on! It's been used for a great many years! Perhaps they meant as relates to fashion ONLY. Still it's worth adding to the fashion library.

had the pictures I needed

The book arrived in good condition only a few dings and that is to be expected of a used book other than that it was a great buy and great addition to my coffee table.

I have never seen 90% of the dresses in this book. The "world-changing" designs may mean

something to the author, but I love fashion and this book was nonsense.

Meh. Very small book and it only goes to the mid 2000's. Thought it would be a fun book for my fashion conscious daughter but really was not a hit.

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